

The BOYS

Dear Becky



04

MATURE

DYNAMITE

DA
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2020

The BOYS™

Dear Becky

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04

Billy Butcher, Wee Hughie, Mother's Milk, The Frenchman and The Female were The Boys: a CIA-backed team of very dangerous people, each one dedicated to the struggle against the most lethal force on Earth — superpower. Some superheroes had to be watched. Some of them had to be controlled. And some of them — sometimes — had to be taken out of the picture.

The issue was decided in one final battle against a massed superhero army, when a plan concocted by the “supes” to overthrow the US government went horribly awry. Now, twelve years later, Hughie and his lover Annie January have returned to his home in the Scottish town of Auchterladle — their battles fought and won, their torment over.

The days when Colonel Greg Mallory led The Boys are firmly in the past. So too are the times Billy Butcher shared with a woman who strove to send him down a different road. All of that is over and done with. Finished.

Now read on...

DYNAMITE

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4: TUESDAY



WHATTHEFUCKISIT

WHOA--!



HONESTLY, SON, I'M SURPRISED YOU'RE SURPRISED.

AAAAAAAAAAAH!



YOU THINK I WOULDN'T EXPECT YOU TO BE PISSED OFF AFTER WHAT I DONE TO YOU THE OTHER DAY?

AAAAAAAAAAAH!

WOULDN'T EXPECT *SOMETHIN'*, AT LEAST? WOULDN'T PLAN AHEAD?

AAA--!



AN' SPEAKIN' OF THE OTHER DAY... WELL...WHAT'RE WE GONNA DO ABOUT THIS?

JESUS, WHY WON'T IT HOLD STILL--?



I MEAN AFTER WHAT YOU JUST TRIED TO DO, I CAN HARDLY LET YOU OFF WITH A BIT OF A SLAP...



M'SIEU CHARCUTER...!

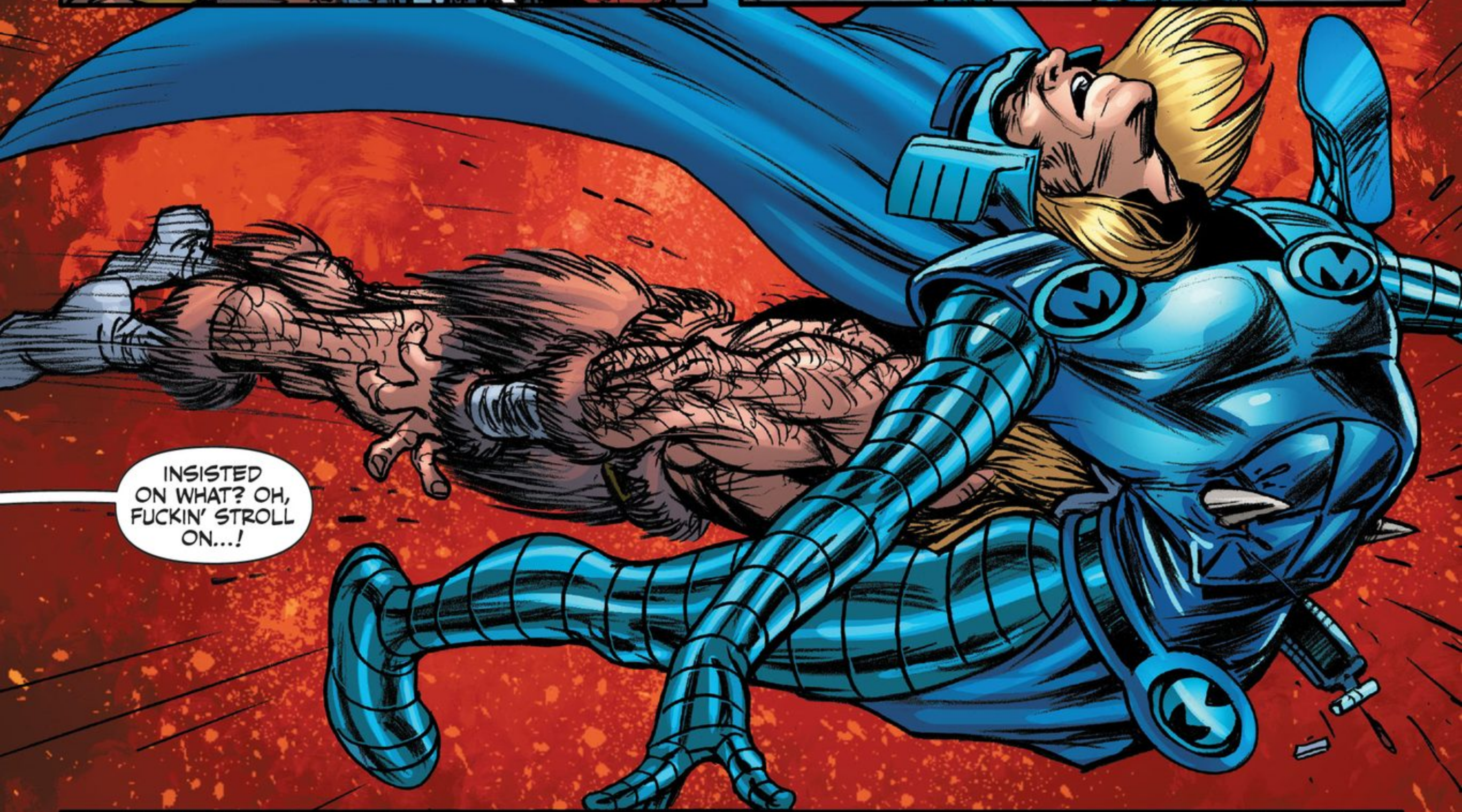
OH, THERE HE IS!

I CALL ON THE FIRE OF ASGARD TO--
OKAY, FUCK THIS!

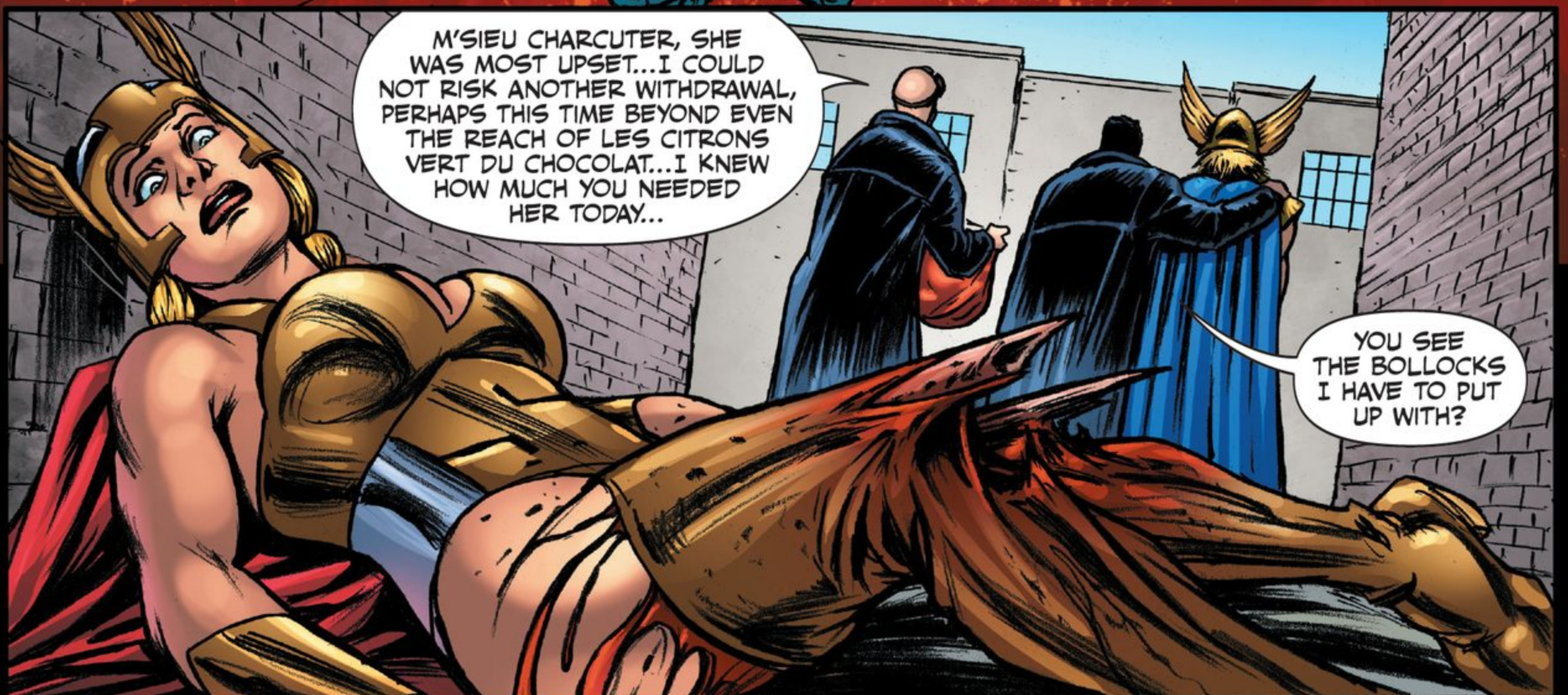


WHERE THE BLOODY HELL'VE YOU BEEN?

UH, DESOLE, M'SIEU. LA FEMME INSISTED.

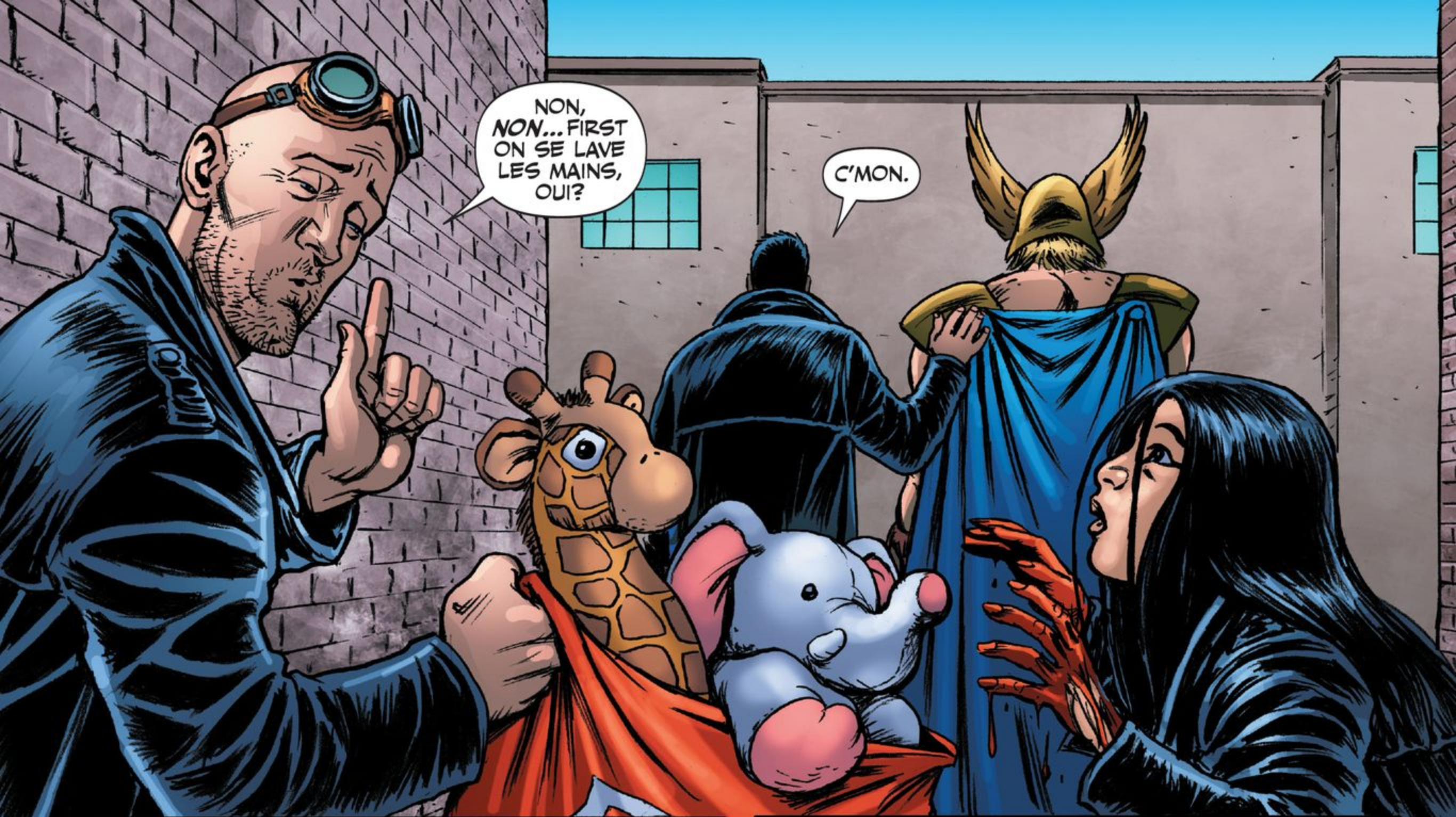


INSISTED ON WHAT? OH, FUCKIN' STROLL ON...!



M'SIEU CHARCUTER, SHE WAS MOST UPSET...I COULD NOT RISK ANOTHER WITHDRAWAL, PERHAPS THIS TIME BEYOND EVEN THE REACH OF LES CITRONS VERT DU CHOCOLAT...I KNEW HOW MUCH YOU NEEDED HER TODAY...

YOU SEE THE BOLLOCKS I HAVE TO PUT UP WITH?



NON,
NON... FIRST
ON SE LAVE
LES MAINS,
OUI?

C'MON.



STORMFRONT.
YOU'RE GONNA HAVE
TO GO AN' TALK
TO HIM.

OH,
MAN...!

GET HIM TALKIN' ABOUT
THE GRAND SAVANNA. AN'
BAXTER-PUGH WHEN HE
WAS AT V.A.P., THERE'S A
CONNECTION THERE.

BUT YOU
DON'T KNOW
WHAT IT'S
LIKE!



I NEED
SOMETHIN' SOLID,
SOMETHIN' I CAN
USE TO PUT A BIT
O' PRESSURE ON
THE BASTARD...

HE LOOKS AT YOU--
STORMFRONT, I MEAN--HE
LOOKS AT YOU IF YOU STAND
THERE LONG ENOUGH, AND
YOU FEEL LIKE YOU'RE A
GNAT BUZZING AROUND
HIM!

LIKE YOU'VE
FINALLY SUCCEEDED IN
PISSING HIM OFF ENOUGH
TO NOTICE YOU, AND NOW
HE'S GOING TO SWAT YOU,
CRUSH YOU--AND--



SORTA
LIKE THAT,
D'YOU
THINK?

OH,
GOD...!



LOOK,
THIS AIN'T EVEN
ABOUT STORMFRONT,
ANYWAY. ALL YOU'VE
GOTTA DO IS TALK
TO HIM.

OH,
JESUS.

WHAT ARE
YOU GOING TO
DO TO ME?



EH? YOU SAID...
OH, YEAH. WELL, I NEED YOU MORE OR LESS INTACT TO TALK TO THE BIG JERRY, DON'T I?



YOU MEAN--?
GONNA LOOK A BIT FUNNY IF I SEND YOU BACK WITH YER BALLS TIED ROUND YER NECK, OR WHATEVER. YOU'VE GOT ENOUGH EXPLAININ' TO DO AS IT IS.



ONE DEAD, TWO PROBABLY, ONE IN A COMA...WHAT'D YOU SAY HAPPENED TO YOUR FACE THERE, BY THE WAY?
UM... FREEBASING...
GOOD MAN.



I DON'T HAVE TO TELL YOU WHAT'LL HAPPEN IF YOU EVER--
NO! NO, YOU DON'T! NEVER AGAIN, I SWEAR TO CHRIST!
NEVER!

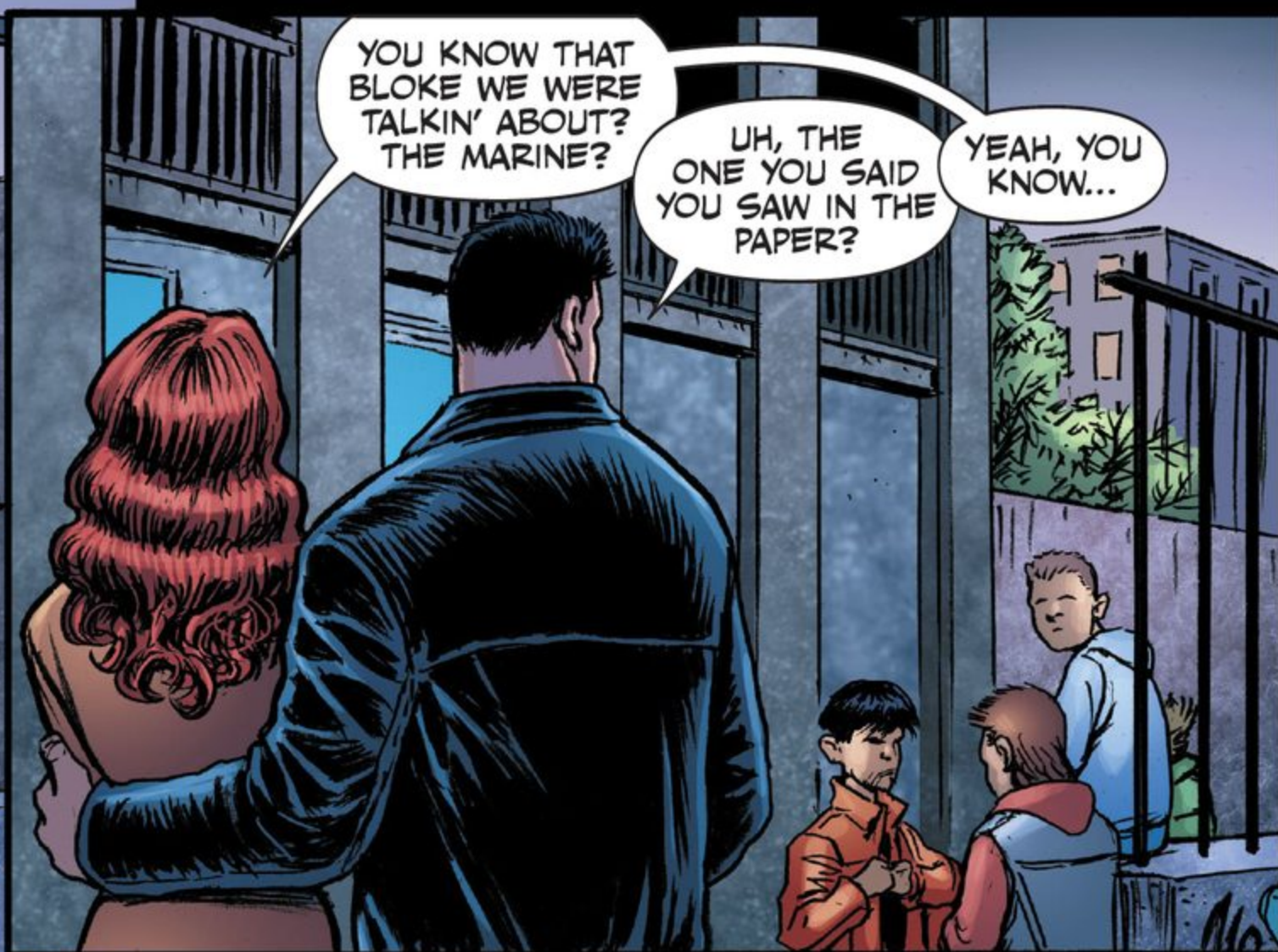


OFF YOU GO, THEN.



YOU GOTTA LEAVE ME ALONE, LUV.
YOU'RE GONNA GET ME KILLED.







LET'S
JUST SAY I'M
OFF DUTY.
ANYWAY, THIS
BLOKE.

FREDDIE
CALDWELL,
HE WAS IN
L COMPANY.

I THOUGHT
YOU DIDN'T
LIKE HEARIN'
ABOUT THIS
STUFF?



I TOLD YOU
I DIDN'T WANNA
HEAR ANY WAR
STORIES, IT AIN'T
EXACTLY THE
SAME THING.

THE ARTICLE
SAID THIS POOR
BLOKE KILLED
HIMSELF. 'CAUSE
OF THE THINGS
HE SEEN IN THE
FALKLANDS.



YEAH, BUT
FREDDIE WAS
BLOODY MENTAL
TO BEGIN WITH,
HE...

BECKY,
I AM NOT
GONNA TOP
MESELF...!



I MEAN I'M
HAPPY, I HONESTLY
COULDN'T BE HAPPIER.
I'M OFF THE BOOZE,
ME MUM'S AWAY FROM
ME DAD...I'VE GOT
YOU...

I KNOW ALL
THAT. BUT IT'S LIKE
I WAS SAYIN' THE
OTHER DAY, ALL THE
STUFF YOU SEEN AN'
DONE OVER THERE
DON'T JUST GO
AWAY.

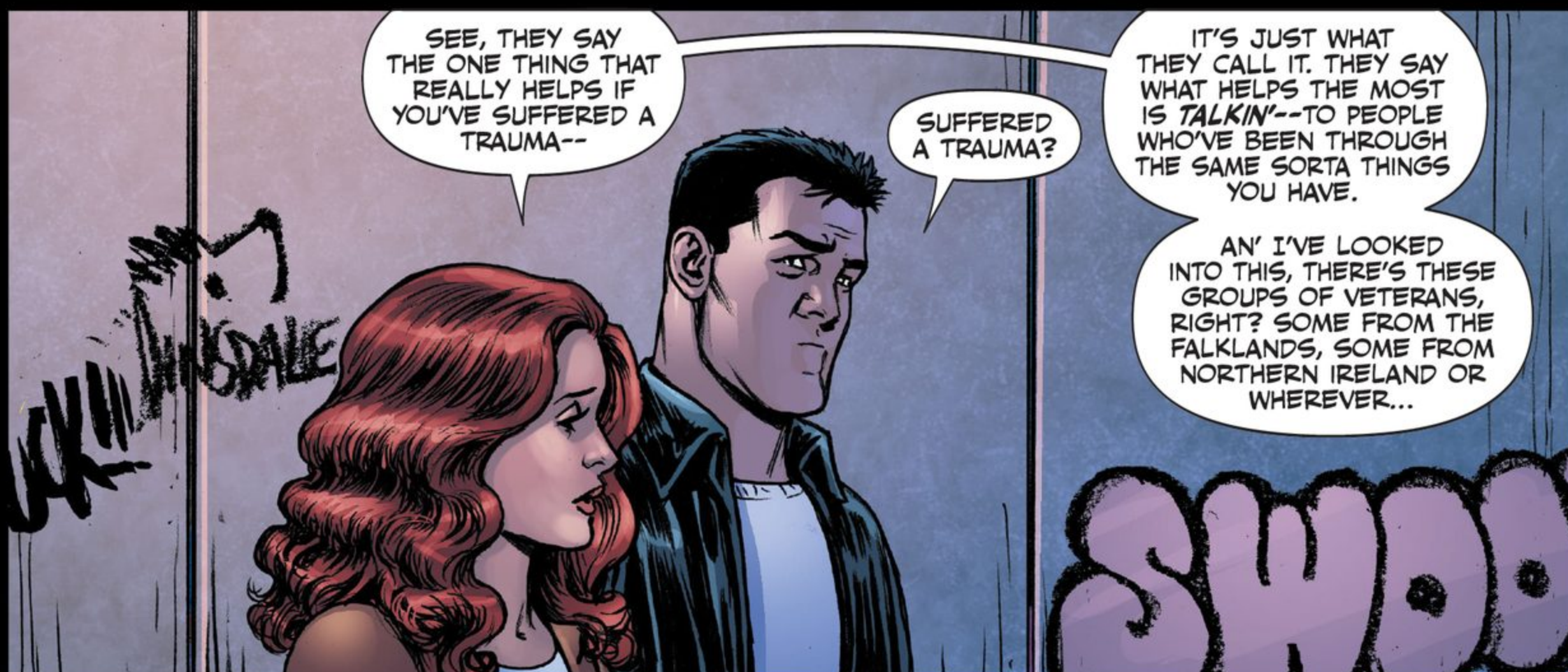


LOOK, I AIN'T
SAYIN' I FORGOT IT
ALL OR NOTHIN', BUT
IT DON'T BOTHER ME.
I JUST--I SHUT IT
AWAY.

IN A BOX.
LIKE IN A BOX IN
YER MIND, YOU
SHUT IT AN' YOU
CHUCK AWAY THE
KEY.

WELL--
YEAH...





SEE, THEY SAY
THE ONE THING THAT
REALLY HELPS IF
YOU'VE SUFFERED A
TRAUMA--

SUFFERED
A TRAUMA?

IT'S JUST WHAT
THEY CALL IT. THEY SAY
WHAT HELPS THE MOST
IS *TALKIN'*--TO PEOPLE
WHO'VE BEEN THROUGH
THE SAME SORTA THINGS
YOU HAVE.

AN' I'VE LOOKED
INTO THIS, THERE'S THESE
GROUPS OF VETERANS,
RIGHT? SOME FROM THE
FALKLANDS, SOME FROM
NORTHERN IRELAND OR
WHEREVER...



AN' THEY GET
TOGETHER IN A
GROUP AN' THEY
TALK--

AW,
THAT'S FOR
WANKERS...!



I'M GLAD
YOU'RE KEEPIN'
AN OPEN
MIND...

YOU CAN'T
HONESTLY
SEE ME DOIN'
THAT, CAN
YOU?



SITTIN' AROUND
IN A CIRCLE MOPIN'
AN' WHININ'? UM,
'SCUSE ME, IS IT MY
TURN TO CRY
NOW?

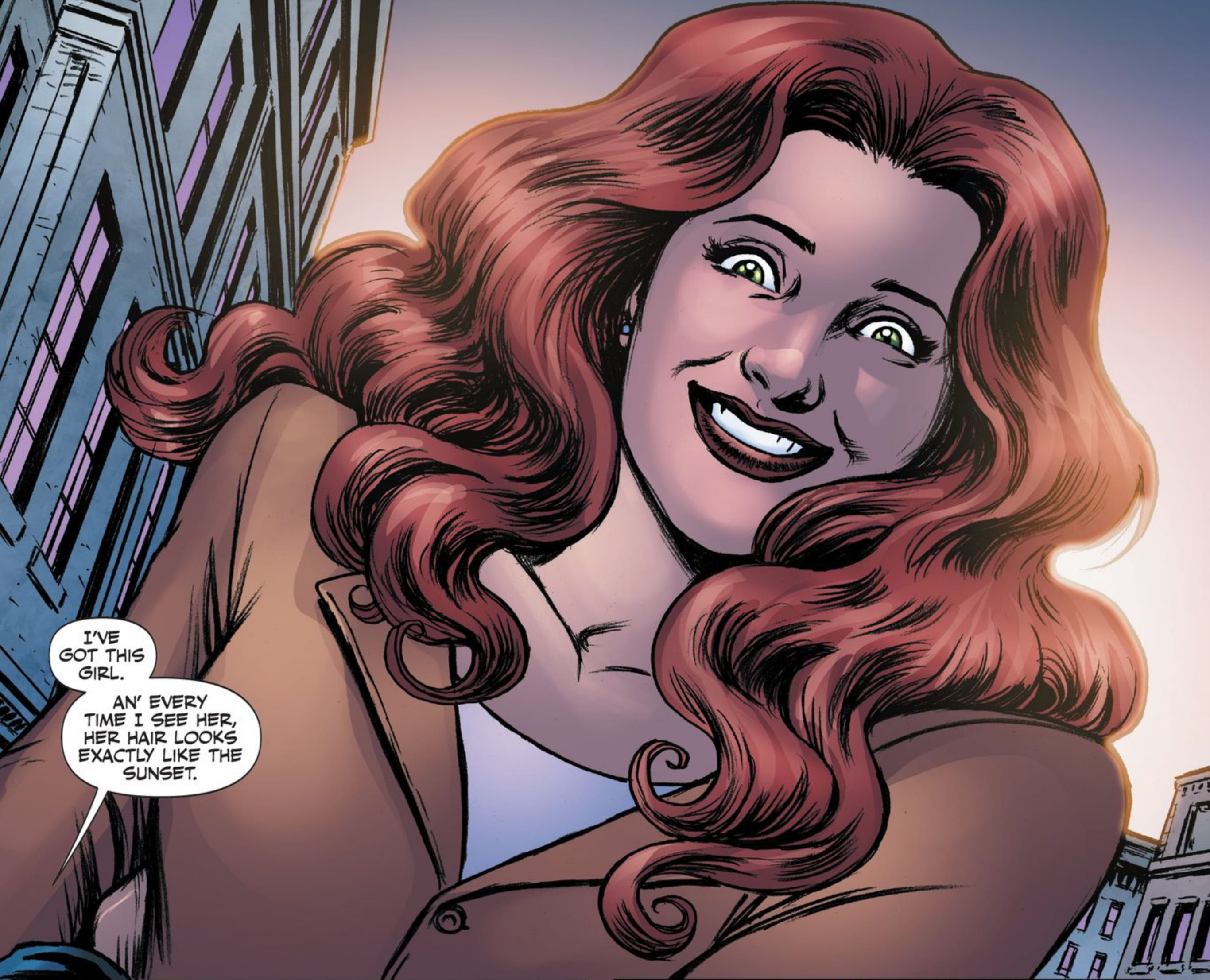
BILLY,
I KNOW YOU
DON'T THINK
SO, BUT THIS
IS REAL.

NOW MAYBE
YOU'RE GONNA HAVE
TROUBLE WITH IT AN'
MAYBE YOU AIN'T, BUT IF
YOU DO YOU'RE GONNA
NEED *SOMETHIN'* TO
GET YOU THROUGH
IT...



I'VE GOT
SOMETHIN'.

WHUP!



I'VE
GOT THIS
GIRL.

AN' EVERY
TIME I SEE HER,
HER HAIR LOOKS
EXACTLY LIKE THE
SUNSET.



AN' IF YOU EVER
TELL **ANYONE** I SAID
THAT, LENNY OR ANY
O' THEM, I'M...GONNA
HAVE TO LEAVE THE
COUNTRY.



PROMISE
ME YOU'LL
THINK ABOUT
IT?

I'LL THINK
ABOUT IT.

YOU TAKE
ME HOME
NOW?

BLOODY
RIGHT I
WILL.



DUDE?



MM...?

DUDE, UH,
WE WERE JUST
WONDERING...HOW
ARE YOU ALLOWED
TO HAVE HIM
HERE?



HOW
D'YOU
MEAN?

WELL LIKE WE
TALKED TO MRS. O'HARA
ABOUT GETTING A CAT, LIKE
WE WERE REALLY RESPECTFUL
ABOUT IT, AND SHE SAID
NO WAY...

YEAH,
SHE WAS
REALLY KINDA
MEAN...



AH,
SHE'S ALL
RIGHT.

NOT
TO US SHE
WASN'T.

SO--LIKE
HOW'D YOU
SWING IT?

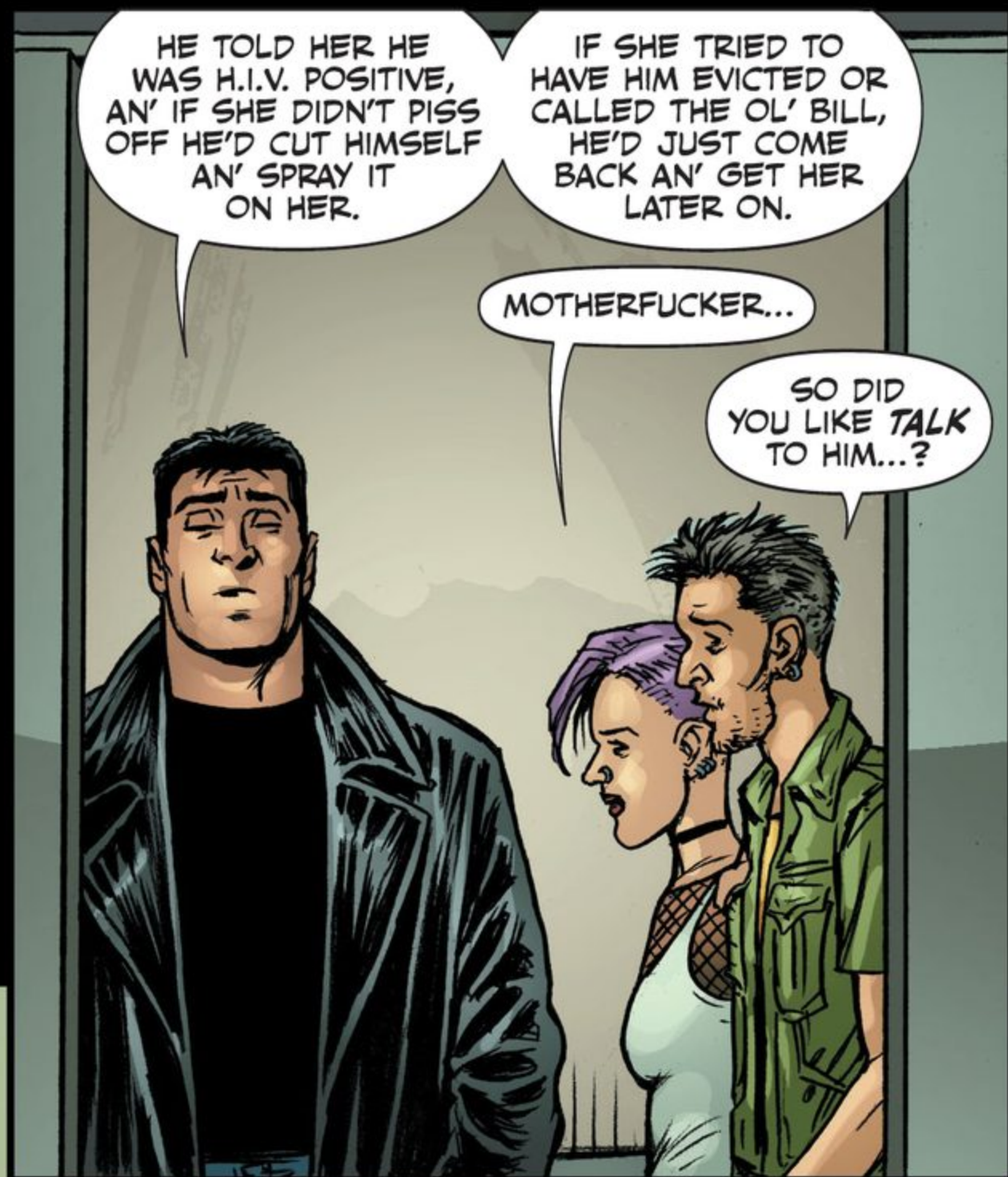


WELL, THE
FACT O' THE MATTER
IS...THE BLOKE WHO
HAD YOUR PLACE
BEFORE YOU DID, HE
WAS A BIT OF A
CUNT.

OH
YEAH?

YEAH, HE WAS
A NASTY BASTARD.
JUNKIE. KEPT THE PLACE
LIKE A FUCKIN' PIGSTY,
GOT BEHIND ON THE
RENT--I MEAN WE'RE
TALKIN' MONTHS AN'
MONTHS.

SHE WENT
ROUND TO ASK HIM
ABOUT IT, AN' HE
WENT RIGHT OVER
THE BLEEDIN' TOP
WITH HER...



HE TOLD HER HE WAS H.I.V. POSITIVE, AN' IF SHE DIDN'T PISS OFF HE'D CUT HIMSELF AN' SPRAY IT ON HER.

IF SHE TRIED TO HAVE HIM EVICTED OR CALLED THE OL' BILL, HE'D JUST COME BACK AN' GET HER LATER ON.

MOTHERFUCKER...

SO DID YOU LIKE TALK TO HIM...?



NAH, I DIDN'T SAY A WORD TO HIM. I CHUCKED HIM OUT HIS KITCHEN WINDOW AN' BROKE HIS FUCKIN' BACK.

AFTER THAT OL' TERROR HERE WAS AS WELCOME AS CAN BE.



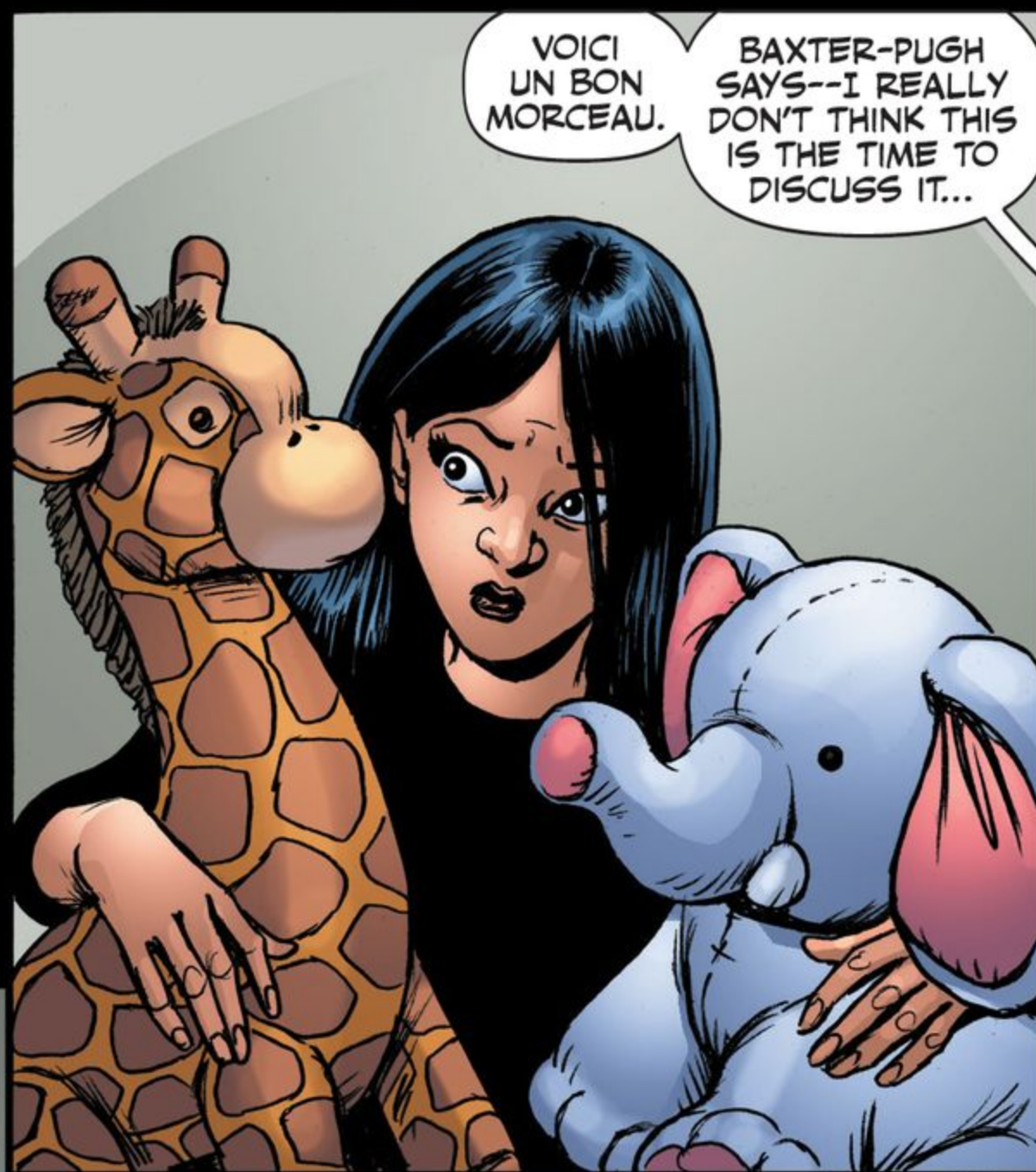
SEE YOU.



...NOT REALLY ON, IS IT, MATE?



NOT REALLY ON AT ALL.



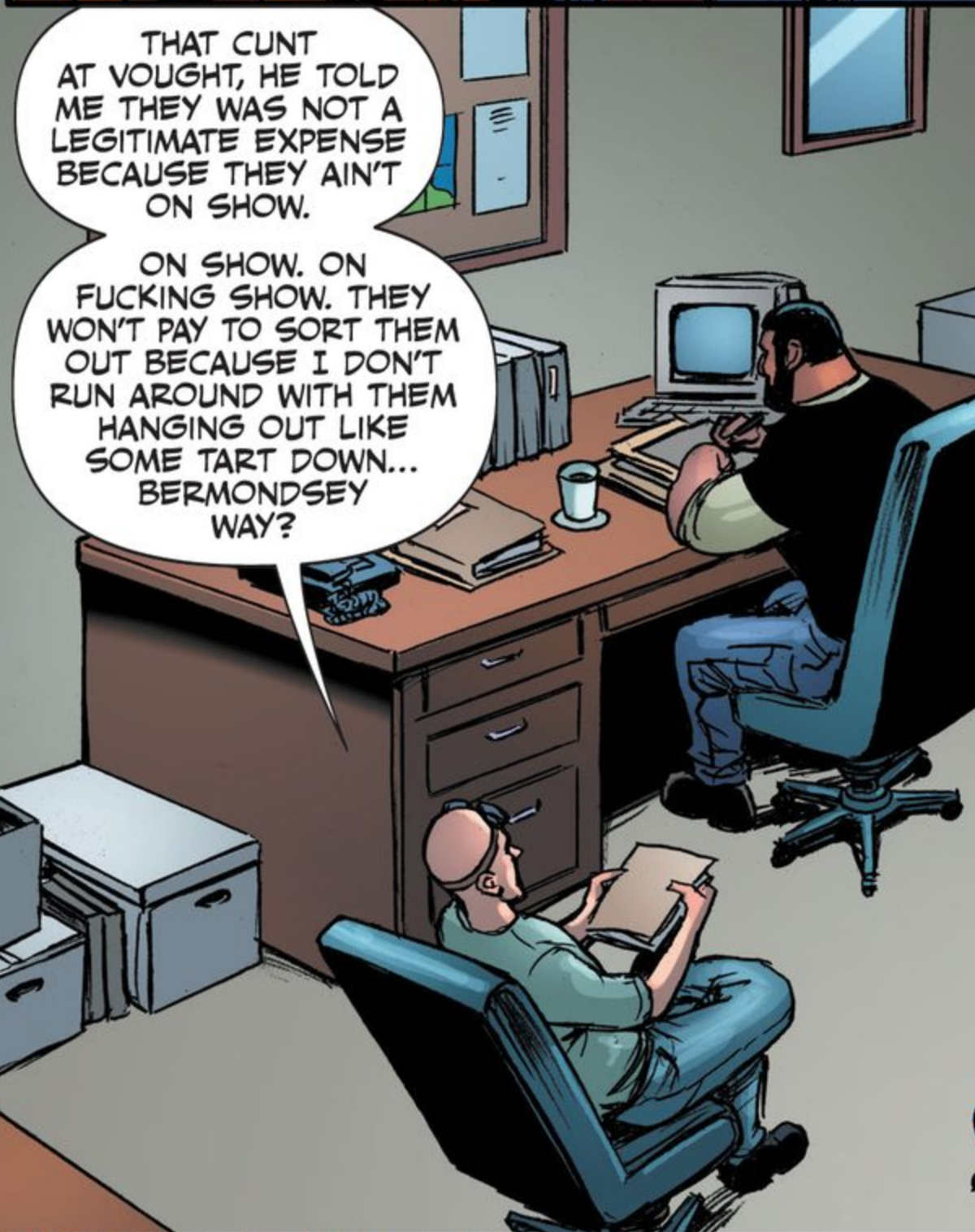
VOICI
UN BON
MORCEAU.

BAXTER-PUGH
SAYS--I REALLY
DON'T THINK THIS
IS THE TIME TO
DISCUSS IT...



LA TEEN
TEMPTRESS SAYS--
WELL, WHEN IS THE
TIME TO BLEEDING
WELL DISCUSS
IT?

BAXTER-PUGH
SAYS SOMETHING THE
MICROPHONE DOES
NOT PICK UP, BUT
TEEN TEMPTRESS
INTERRUPTS...

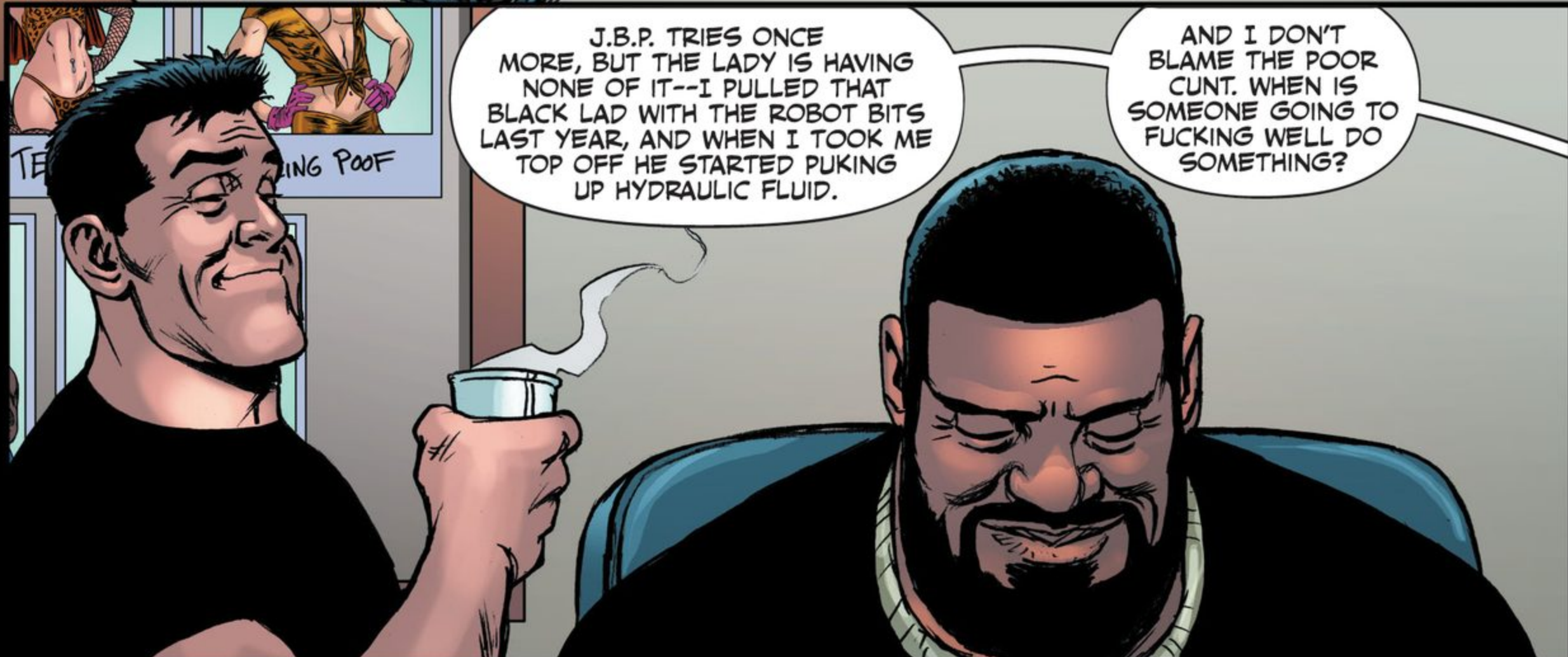


THAT CUNT
AT VOUGHT, HE TOLD
ME THEY WAS NOT A
LEGITIMATE EXPENSE
BECAUSE THEY AIN'T
ON SHOW.

ON SHOW. ON
FUCKING SHOW. THEY
WON'T PAY TO SORT THEM
OUT BECAUSE I DON'T
RUN AROUND WITH THEM
HANGING OUT LIKE
SOME TART DOWN...
BERMONDSEY
WAY?

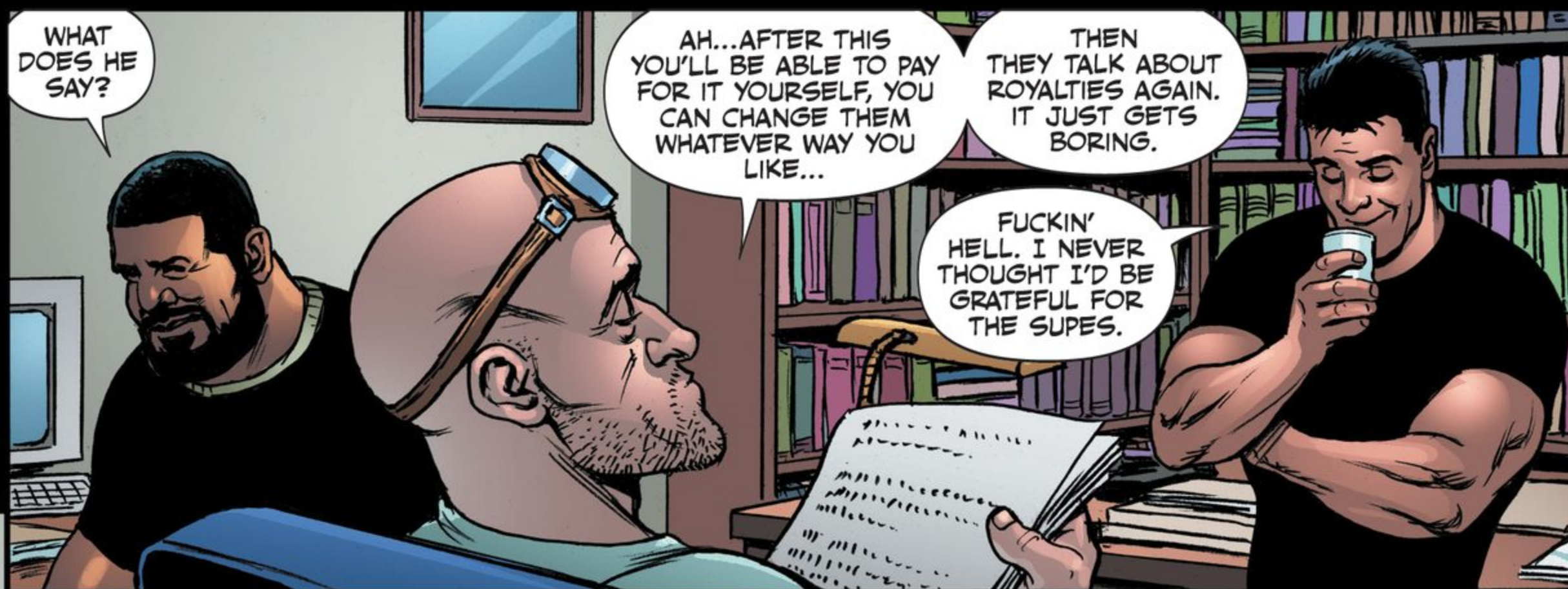


YEAH,
JUST GO ON,
MATE.



J.B.P. TRIES ONCE
MORE, BUT THE LADY IS HAVING
NONE OF IT--I PULLED THAT
BLACK LAD WITH THE ROBOT BITS
LAST YEAR, AND WHEN I TOOK ME
TOP OFF HE STARTED PUKING
UP HYDRAULIC FLUID.

AND I DON'T
BLAME THE POOR
CUNT. WHEN IS
SOMEONE GOING TO
FUCKING WELL DO
SOMETHING?



WHAT DOES HE SAY?

AH...AFTER THIS YOU'LL BE ABLE TO PAY FOR IT YOURSELF, YOU CAN CHANGE THEM WHATEVER WAY YOU LIKE...

THEN THEY TALK ABOUT ROYALTIES AGAIN. IT JUST GETS BORING.

FUCKIN' HELL. I NEVER THOUGHT I'D BE GRATEFUL FOR THE SUPES.



OUI...?

WELL, AT LEAST THEY'RE ENTERTAININ', AIN'T THEY?

I MEAN IMAGINE IF WE WAS UP AGAINST SOME LOADA BORIN' BASTARDS, UH... WHO'S THE BADDIES NOWADAYS, GENERALLY?



WELL... WE WON THE COLD WAR, SO...

I DUNNO, IN THE MOVIES THEY ALWAYS KINDA FALL BACK ON ARAB TERRORISTS?

THERE YOU GO. IMAGINE BUGGIN' THEIR H.Q., I MEAN THE CUNTS DON'T EVEN DRINK.



GOD IS GREAT-- HERE, ABDUL, DID YOU REMEMBER TO GET THEM BOMBS SORTED OUT, SON?

AH, SORRY, LADS-- GOD IS GREAT. I COMPLETELY FUCKIN' FORGOT.



FUCKIN' HELL, ABDUL, NOT AGAIN! GOD IS GREAT.

OH, SPEAKIN' O' BUGS--I STUCK ONE ON VIKOR'S HELMET WHEN THE FEMALE WAS GIVIN' HIS MATES A SPANKIN'. JUST IN CASE YOU TWIG WHEN YOU'RE DOIN' INVENTORY.



'FUCK YOU DO THAT FOR?

SO IF HE BOTTLES IT WITH STORMFRONT AN' TRIES TO FEED ME A LOAD OF OL' BOLLOCKS, I'LL KNOW.

AN' IF THE BIG LAD DOES LOSE THE HEAD WITH HIM, WELL, MAYBE WE'LL STILL GET SOMETHIN' WORTH HAVIN'...

M'SIEU CHARCUTER, LE COLONEL WILL NOT LIKE THIS...!



YOU KNOW HE INSISTS ON *GREAT CARE* WHEN PLACING BUGS...IF ONE IS DISCOVERED, IT COULD LEAD TO *OUR* DISCOVERY--AND THEN LE CHAT SERA SORTI DU SAC...

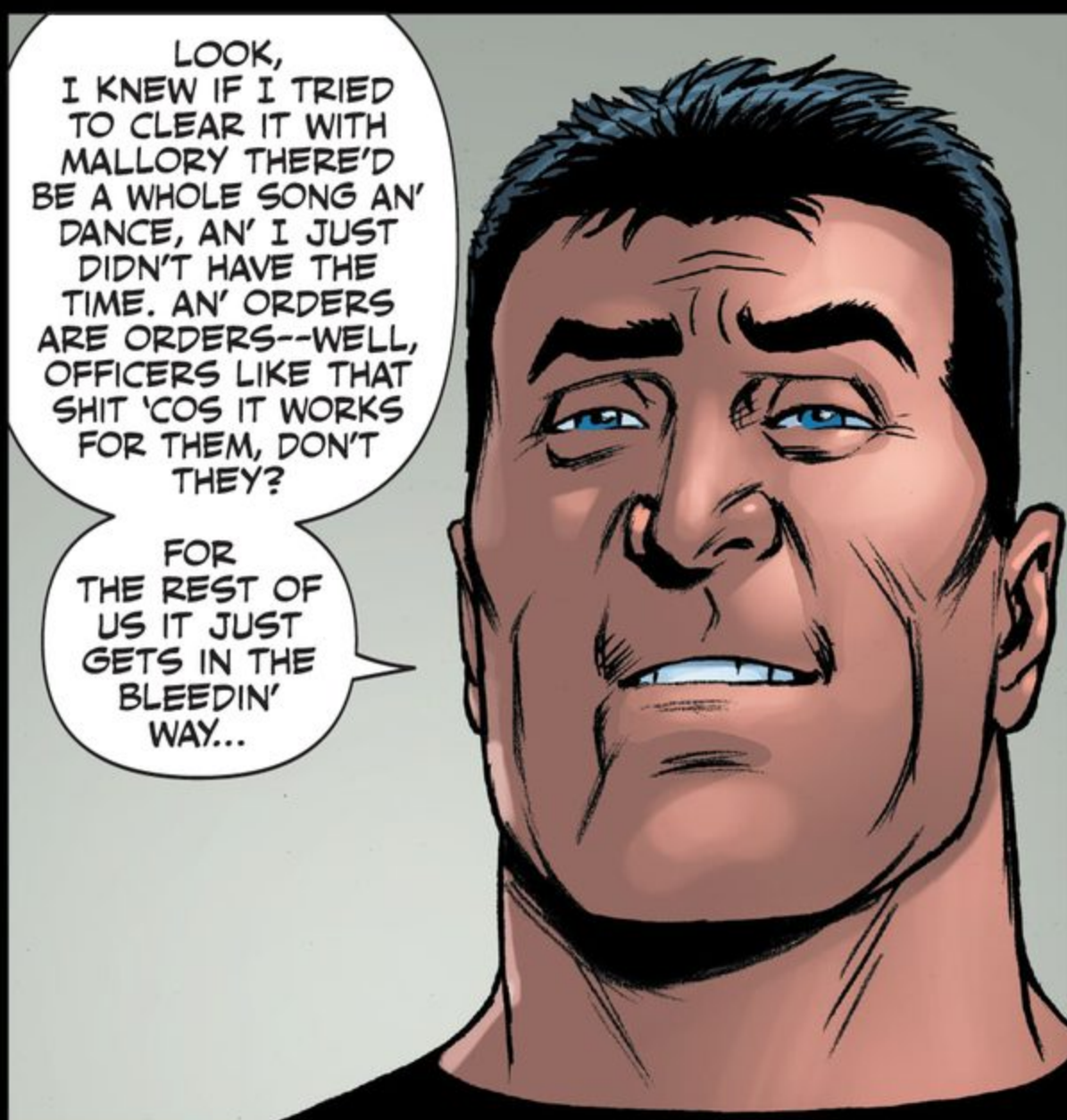
WELL, WHAT HE DON'T KNOW WON'T HURT HIM, WILL IT?



BUTCHER, MAN, YOU KNOW THAT AIN'T THE WAY IT WORKS.

I MEAN ORDERS ARE ORDERS, PROCEDURE IS PROCEDURE, OTHERWISE THE WHOLE GODDAMN THING COLLAPSES...YOU KNOW WHAT I'M TALKIN' ABOUT, YOU WERE IN THE MILITARY...

WE ALL WAS, MATE. EXCEPT HERSELF OVER THERE.



LOOK, I KNEW IF I TRIED TO CLEAR IT WITH MALLORY THERE'D BE A WHOLE SONG AN' DANCE, AN' I JUST DIDN'T HAVE THE TIME. AN' ORDERS ARE ORDERS--WELL, OFFICERS LIKE THAT SHIT 'COS IT WORKS FOR THEM, DON'T THEY?

FOR THE REST OF US IT JUST GETS IN THE BLEEDIN' WAY...



HUH.

I HAVE NOT THOUGHT OF IT PRECISELY LIKE THAT BEFORE. OF LE COLONEL AS THE OFFICER, AND US...AS...

THEN HOW COME YOU KEEP ON CALLIN' HIM COLONEL?



I MEAN I
AIN'T SAYIN' HE'S
A BAD OFFICER.
I'VE KNOWN BOTH
SORTS.

BLOKE RAN MY
PLATOON WHEN WE WENT DOWN
TO THE SOUTH ATLANTIC WAS ALL
RIGHT. BUT HE GOT REPLACED AT THE
LAST MINUTE BY THIS TOTAL ARSEHOLE,
STEPPED ON A MINE IN THE FIRST FIVE
MINUTES O' THE ATTACK...



DID YOU...
HOW DO YOU SAY,
DID YOU FRAG
HIM?

NO...!

OH, I JUST
THOUGHT IT MIGHT
BE THE SORT OF
THING THAT YOU
WOULD DO.

JESUS,
FRENCHIE,
YOU'VE GOT A
DARK FUCKIN'
VIEW O' ME!



I
DUNNO...

JESUS
CHRIST!

SO, YOU
ARE SURE THAT
YOU DID NOT
FRAG THIS
MAN?



YEAH,
I'M SURE.

CERTAIN?

WELL IF I
WAS AS MUCH OF A
CUNT AS YOU SEEM
TO THINK I AM, I'D
HARDLY HAVE ANY
TROUBLE TELLIN'
YOU I DID, WOULD
I?



TRUE
ENOUGH.

WHY DO
I GET THE IDEA...
YOU WERE EVER IN
CHARGE... YOU'D EXPECT
US TO FOLLOW YOUR
ORDERS NO MATTER
WHAT?



IF WHO WAS IN CHARGE?

ME.

THAT'LL BE THE DAY.

ANYTHING NEW TO REPORT?



UH, YEAH... FRENCHIE'S GOT THE TRANSCRIPTS IF YOU WANNA TAKE A LOOK...

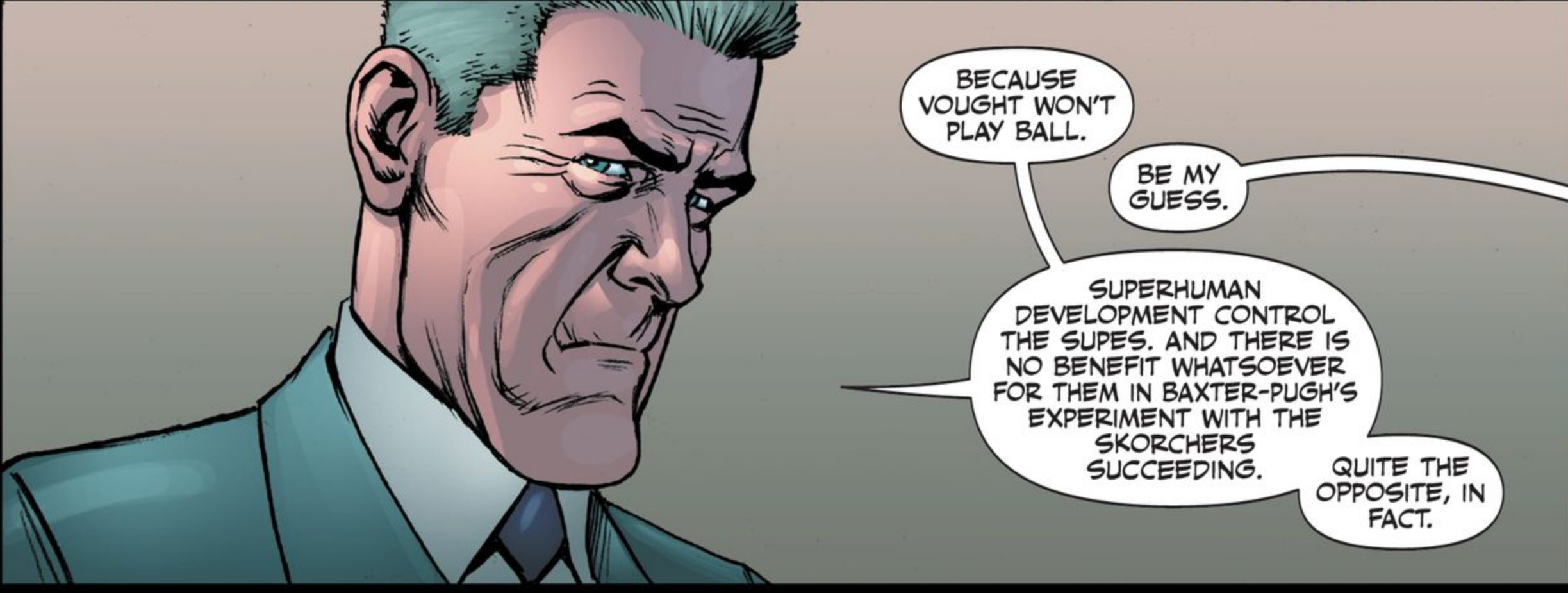
JUST TELL ME.

THINK WE WERE RIGHT ABOUT BAXTER-PUGH.



THEY ASKED HIM THREE TIMES WHEN THEY GO INTO ACTION. HE KEEPS SAYIN' BE PATIENT, ONLY BEEN A COUPLA DAYS.

NOW, VOUGHT WANTS TO SHOWCASE A NEW TEAM, USUALLY THEY STAGE A FIGHT WIT' A VILLAIN OR TWO. EASY AS HELL TO ARRANGE. BUT J.B.P. GETTIN' MORE PISSY EACH TIME THEY PUSH HIM ON THIS...



BECAUSE VOUGHT WON'T PLAY BALL.

BE MY GUESS.

SUPERHUMAN DEVELOPMENT CONTROL THE SUPES. AND THERE IS NO BENEFIT WHATSOEVER FOR THEM IN BAXTER-PUGH'S EXPERIMENT WITH THE SKORCHERS SUCCEEDING.

QUITE THE OPPOSITE, IN FACT.



VOUGHT
WON'T PLAY BALL.
SO WHAT DOES
HE DO?

HE EITHER
PRAYS FOR SOME SORTA
NATURAL DISASTER--WHICH
IS CHANCEY EVEN IF IT
DOES HAPPEN, 'COS THIS
MOB COULDN'T STOP A
STRAY FART--

OR
HE COMES UP
WITH HIS OWN
SUPES.



JUST LIKE
THAT...?

I DON'T MEAN
REAL ONES; ALL HE HAS
TO DO IS DRESS UP HALF
A DOZEN ACTORS OR
WHATEVER AN' CALL 'EM
THE BROTHERHOOD OF
CUNTS.

SKORCHERS
DO THE JOB RIGHT HE
WON'T EVEN HAVE TO
PAY 'EM. AN' SO LONG
AS THE MEDIA'VE BEEN
TIPPED OFF...



THE NEW
TEAM IS WELL AND
TRULY LAUNCHED.
AND SUPERHUMAN
DEVELOPMENT CAN'T
DO A DAMN THING
ABOUT IT.

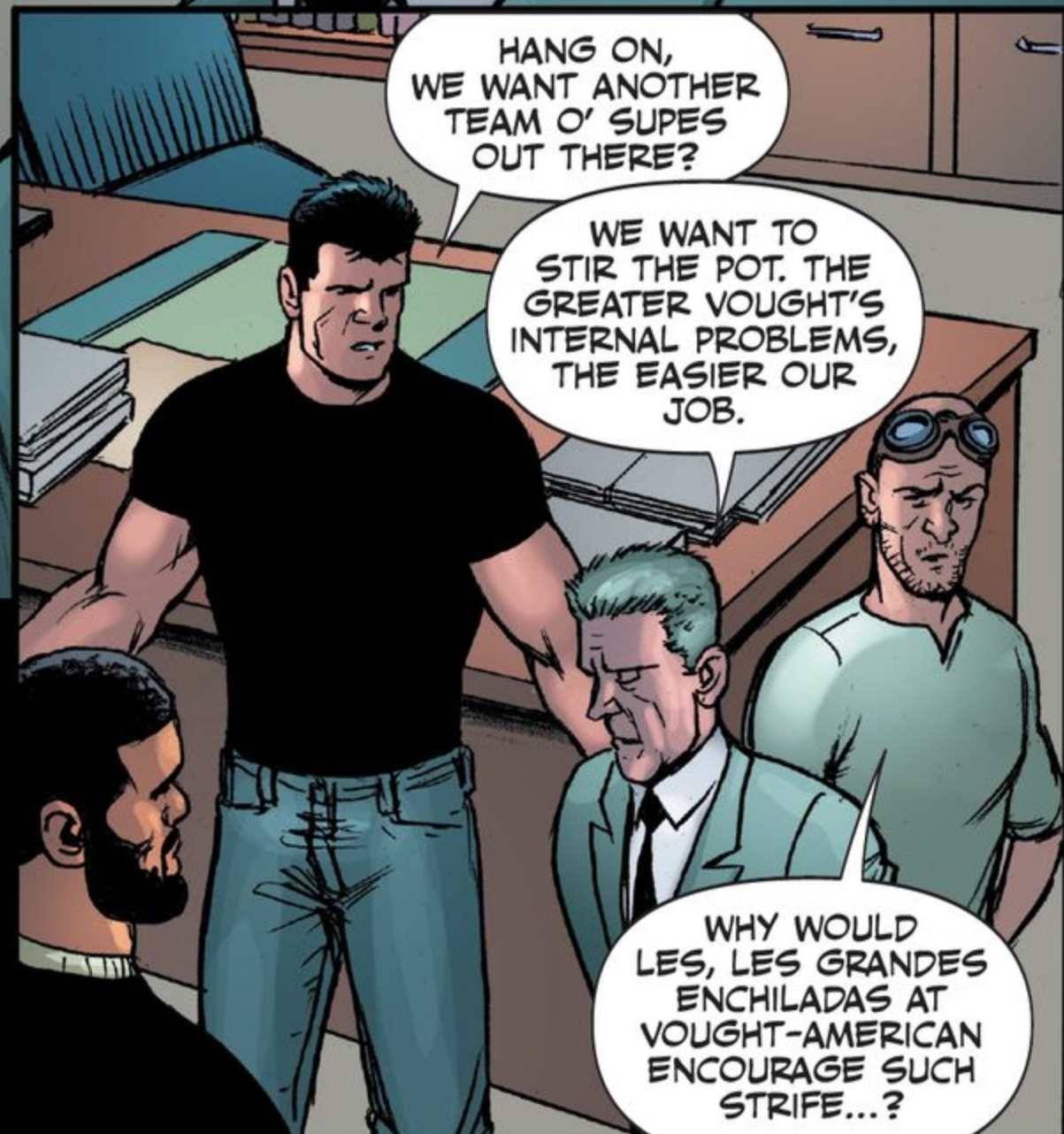
IT WOULD
OBVIOUSLY BE IN
OUR INTERESTS TO
MAKE SURE THIS
GOES OFF WITHOUT
A HITCH.



TEEN TEMPTRESS



PONCING



HANG ON,
WE WANT ANOTHER
TEAM O' SUPES
OUT THERE?

WE WANT TO
STIR THE POT. THE
GREATER VOUGHT'S
INTERNAL PROBLEMS,
THE EASIER OUR
JOB.

WHY WOULD
LES, LES GRANDES
ENCHILADAS AT
VOUGHT-AMERICAN
ENCOURAGE SUCH
STRIFE...?



IT'S THAT THEORY
OF CORPORATE COMPETITION
YIELDING THE BEST RESULTS.
THESE PEOPLE PROBABLY MAKE
THEIR KIDS FIGHT OVER
PRESENTS ON CHRISTMAS
MORNING.

IF BUTCHER'S
RIGHT, THIS'LL HAPPEN
SOONER RATHER THAN
LATER...M.M., AS SOON
AS THE BUGS YIELD
ANYTHING I WANT TO
KNOW ABOUT IT,
UNDERSTOOD?



YOU'VE BEEN GONE FOR YEARS, LOVE.

WHY IS IT YOU'RE ON MY MIND SO MUCH NOW?

I'VE BEEN CRACKING SKULLS FOR MALLORY ALL THIS TIME. I'VE EVEN SLIT THE ODD THROAT. I GET WHAT I WANT AND HE GETS WHAT HE WANTS, AND ONE DAY I'LL EVEN GET A GO AT THE BASTARD I'M REALLY AFTER.

I KNOW IT'S NOT FOR YOU, IT'S ALL FOR ME.

I TWIGGED THAT A LONG TIME BACK.

SO WHY NOW?

I THINK IT'S BECAUSE YOU KNOW WHAT I KNOW.

AND WHAT I KNOW, OR WHAT I COME TO UNDERSTAND, IS CRACKING SKULLS ISN'T ENOUGH NO MORE. NEITHER'S THE ODD THROAT.

NOT WHEN IT COMES TO THE SUPES.



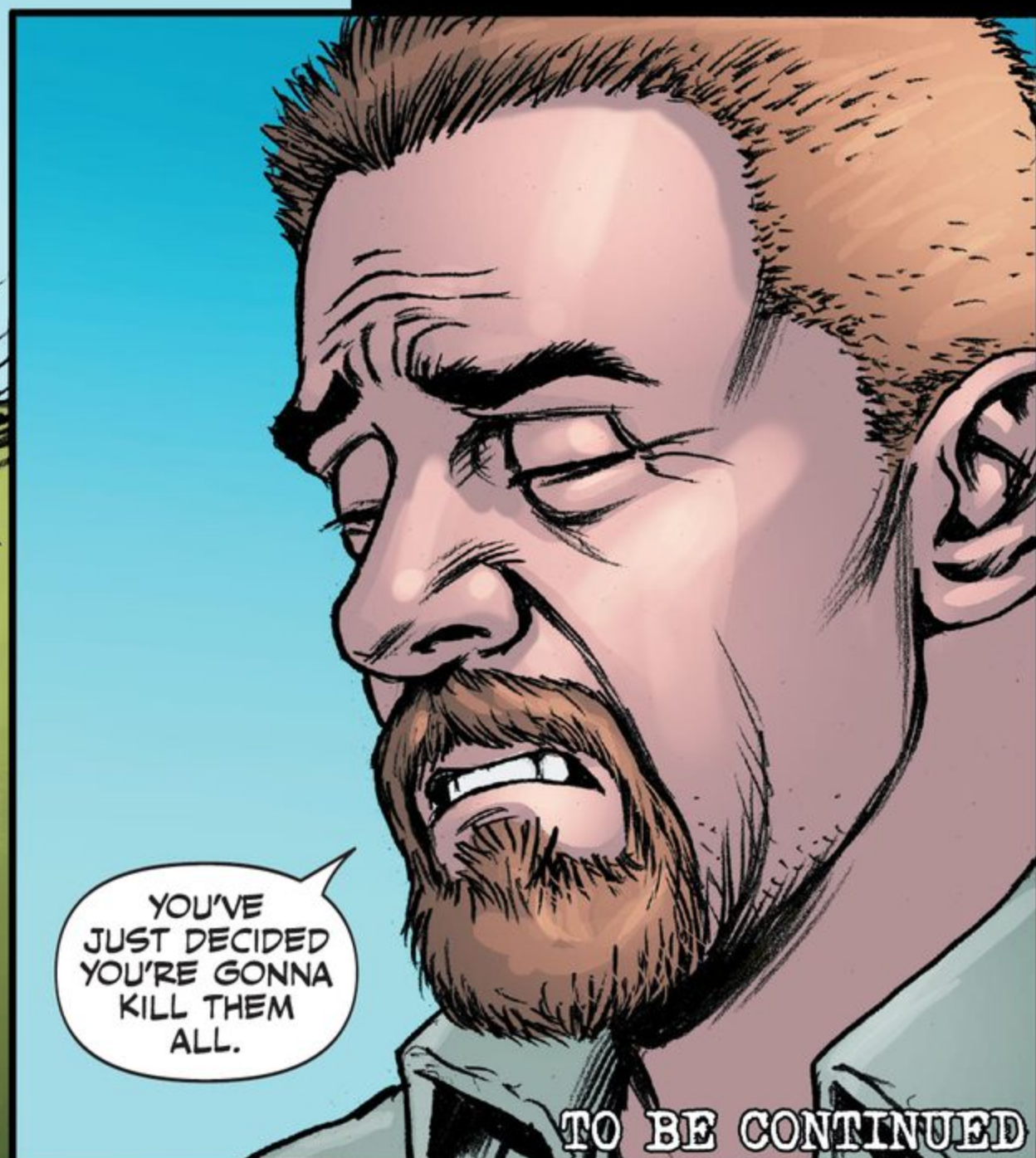
THAT'S GOING TO
TAKE A FUCK OF
A LOT MORE.



OH,
JESUS.



OH,
CHRIST.
NO
WONDER
SHE'S ON
YOUR MIND.



YOU'VE
JUST DECIDED
YOU'RE GONNA
KILL THEM
ALL.

TO BE CONTINUED

WILL THE **DIE!**NAMITE CREATIVE TEAM SURVIVE THEIR OWN BOOK?

John, these pesky Martians have attacked all kinds of folks. From their peers who prefer to call the planet Barsoom, to KISS, finheads, lawgivers and the innocent minds of children lucky enough to come across the original cards. How does the She-Devil With a Sword measure up against the big brainies and is there a challenge in bringing them to the Hyborian Age?

DIE!namite is quite the fun title for a comic book! So beyond that clever bit, what exactly is this book? Who is in it? Tell us more!

Declan Shalvey: For me, it's all about the title, who cares about the 'story' or 'characters'...? Just kidding!

DIE!namite is a big, bold mishmash of genres, pitting the biggest characters Dynamite has to offer against the greatest threat they've ever faced; a chilling force of undead creatures! It has Vampirella, Red Sonja, Project Superpowers, and much more. This book spans cities, space, time, and universes, no one is safe from being eaten alive!

Declan, over the past couple years you've gotten more into writing (Bog Bodies, Deadpool vs Old Man Logan), becoming a two-way threat on top of being one of the best artists in the biz. This may be your biggest project yet — how did you begin to approach it?

Declan: Well, I was excited by the potential scope of the series. A lot of ideas were shaken out of me by having a back and forth with editor Nate Cosby. What's great is that we get to use all the biggest Dynamite characters, but also play around with them a bit and see them in a different light. Zombie books are always fun and the threat is a great way to force these very disparate characters together. From a writing standpoint, it was a challenge to do something that feels more like a blockbuster movie than say, an indie crime film.

With your artistic background, how does that impact the way you write for others and collaborate with not just Justin, but Chris and Gabriela here?

Declan: I believe it does, and hopefully in a positive way! I definitely have an idea of what I'm looking for, but what was most important was building a great team. Chris and I have worked together before, but Justin and Gabriela were new names to me. Once I saw their work though, we pounced on them. When you have such a great team, it's important to let them contribute their best and improve what I had in the script. It's hugely exciting to see the pages come in, they look amazing and the best thing of all is... I didn't have to draw them!

Let's put those claims to the test! Justin, you're still early into your career [check out *Vengeance of Vampirella* #5!]. How has it been working with Declan and particularly artist to artist?

Justin Mason: It's fantastic working with Declan! With him being an artist, it's a lot more fun because we both have the same interests and ideas. Declan always pushes me as an artist which is helping me grow, throwing some ideas my way and vice versa. Honestly, working on this book doesn't even feel like work, it's more of a learning experience under Declan. I couldn't have been more blessed with this opportunity and I'm so thankful to be a part of such a stacked creative team.

Chris, on other projects like the smash hit *Immortal Hulk* or *Ice Cream Man*, you've dealt in mixing genres, such as traditional superhero/sci-fi/action with touches of horror. How are you handling the coloring on this? And we imagine there will be lots of red blood!

Chris O'Halloran: I have done a bit of work mixing those kinds of aspects so I'm used to it. Letting the characters shine but getting the tone right for the story is certainly the goal here. Each of the characters is coming from a different genre essentially, so playing with that and placing them together in the same world is part of my attraction to this. That and matching the incredible energy Justin brings to the story with his art. But the fun part... Blood and gore. Is there a lot of red? Read and find out. (*There will be more than plenty of it)

Sometimes zombies like to mumble, growl, and then they get to biting and tearing at flesh. You also have a diverse cast of characters from across space and even time periods. How will some of those factors or other challenges show up in the lettering, Gabriela?

Gabriela Downie: With so many variables involved, it's important to keep it simple and polished! Relying on teammates is key, every member brings value to the project. Editors, artists, and writers have knowledge and experiences I can learn from, so trusting my teammates to guide me is key! Equally, trusting in me and my unique take on lettering is important too, for crafting an innovative product. Together we create a voice so vivid, and clear, it jumps out at the reader from the page!

Which characters are you guys most excited to depict kicking some zombie ass - or getting torn to shreds and turned?

Declan: I wrote a scene in #2 with an epic shot of Red Sonja fighting an army of medieval

zombies with an axe and I cannot wait to see how that looks!

Chris: I'm eager to see some Red Sonja action tearing through the undead too!

Justin: Red Sonja has to be that character for me because she's a straight-up badass! Hands down the deadliest thing to come at you with an axe. There's just so much blood to be had while drawing any panels with her against zombies. I guarantee there's never going to be a boring scene with her!

Gabriela: Zombies really test a character's ability to problem-solve on the spot! Hopefully, the desperation to survive will help bring out new sides to characters we think we already know...

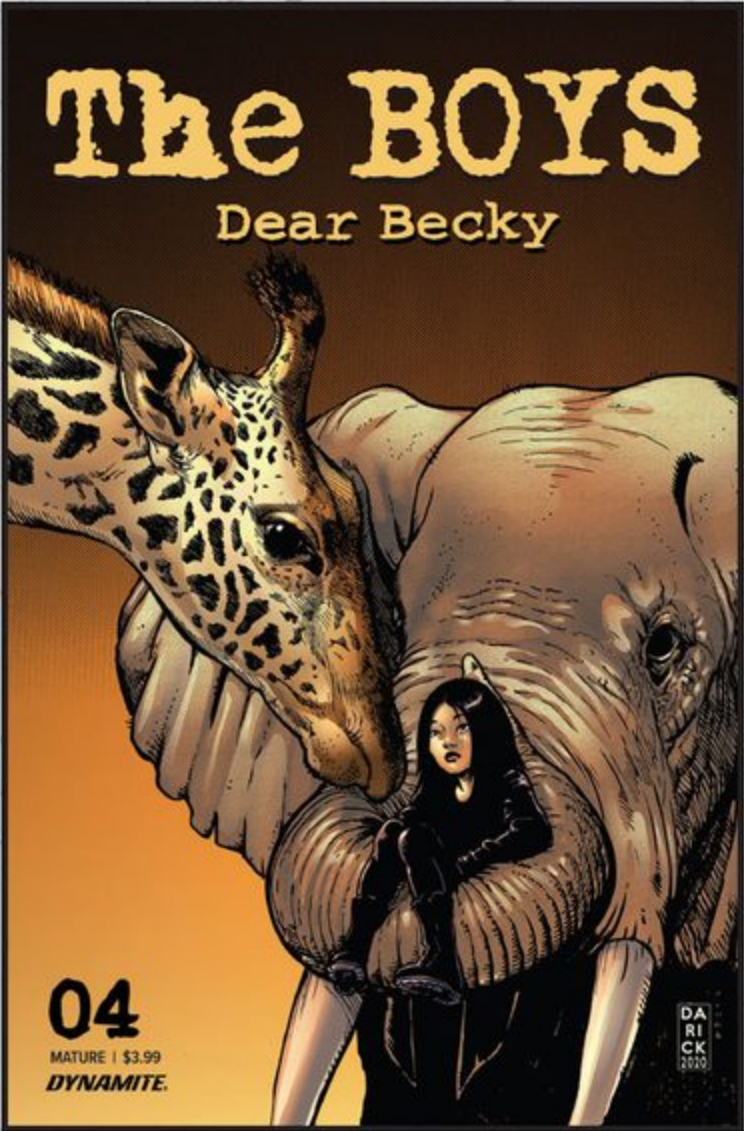
How should fans preorder this book with their Local Comic Shop?

Everyone: Yell "I want DIEEEEEEEEEEEEEEEEEnamite #1!!!"

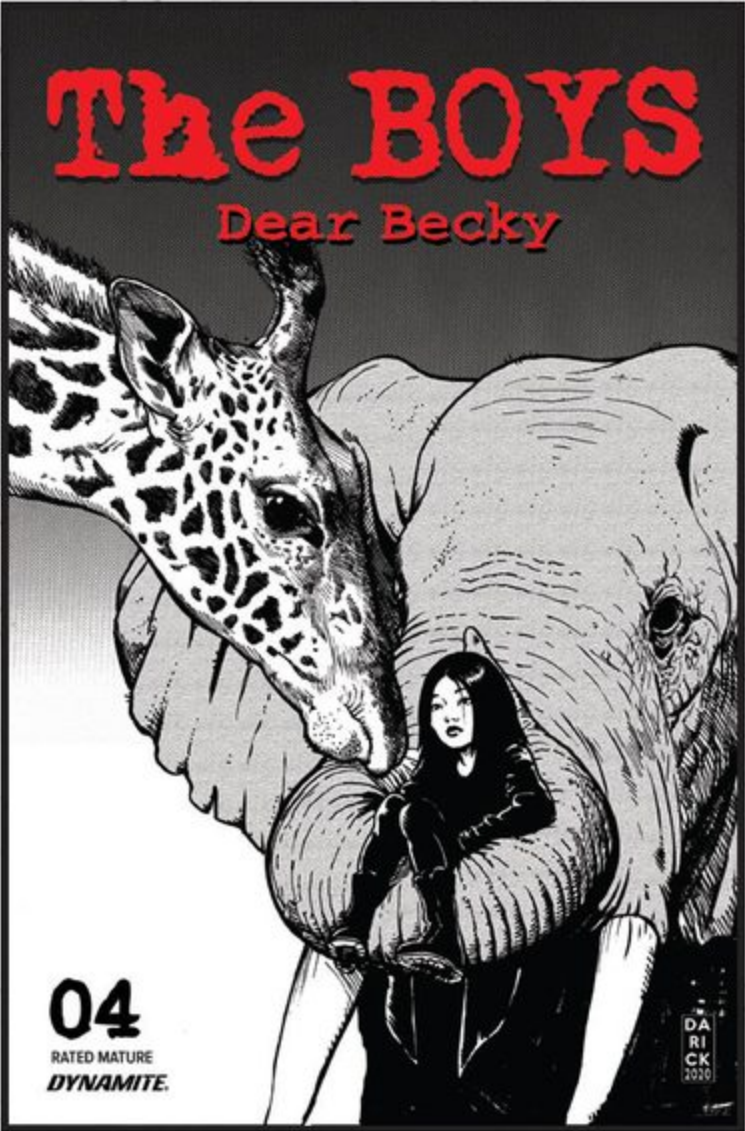


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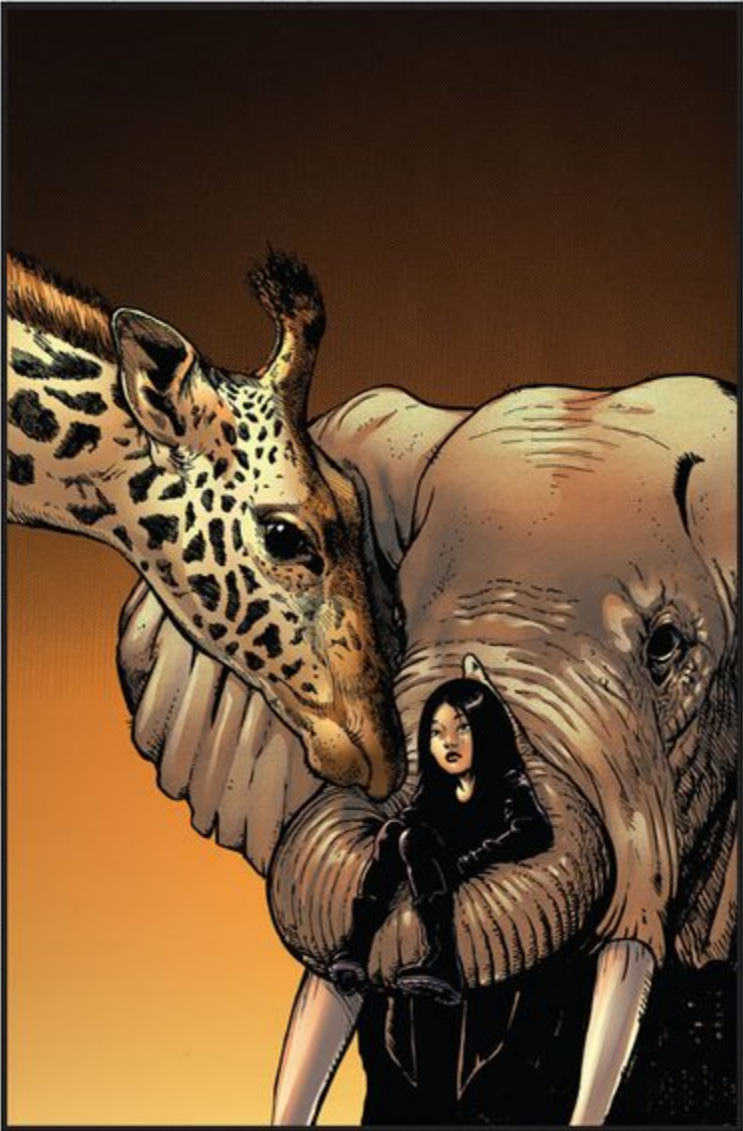
Hughie gets a glimpse of what married life is like and is not at all put off, but- being Hughie- he soon pushes his luck too far. Meanwhile, Butcher finds a Supe eager to please for once- but when all hell breaks loose at Yankee Stadium, he starts to smell a big fat rat...



cover A
**DARICK
ROBERTSON**
colors by
TONY AVIÑA



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